

THE VOICE

Your College, Your World, Your Paper, Your Voice

Vol. I, Number 4

Worcester State College

April 20, 2005

WSC SIFE TEAM BRINGS HOME TOP HONORS



Photo by Dr. Jay Mahoney

The WSC SIFE Team accepts their trophies at the USA SIFE Regional Competition in Boston.

Virginia Marchant, Voice Staff

After many hours of preparation, the Worcester State College Students in Free Enterprise (SIFE) team made an impressive showing at the USA SIFE Regional Competition in Boston, taking home both the First Runner-up and the Rookie

of the Year trophies.

According to Kelsey Thomassen, the Director of Public Relations for the WSC SIFE, the team competed against Boston University, Siena College, La Salle University, Suffolk University and the Maine Maritime Academy. The Regional

Competition involved giving a complete presentation of the four projects the SIFE team had undertaken, which showcased the theme of "creating a culture of participation at WSC through free market principles."

"We want active involvement on campus because it benefits everyone. And it'll make Worcester State more competitive in the global market with other colleges," Thomassen told the Worcester Business Journal in an April 4 news article.

According to SIFE team advisor Dr. Bonnie Orcutt, the

SIFE Group had to get organized, recruit members, elect officers and obtain Senate approval for their charter over the fall semester. During the spring semester, the group worked on four projects: a marketing project, a mentoring project, a financial

literacy project, and a web design project, each headed by a project manager.

"As a new group, they were quite cohesive, supportive of each other, and very involved," Orcutt said.

(SIFE, Page 6)

INSIDE THE ROCK BOX

New Music Show Premieres on WSC's LTVT

Caleb Lyons, Voice Staff

An easy guy to underestimate, Joe Macon usually sits in an casual position wearing some kind of anti-Bush propaganda, and can be shy until you take the time to speak to him. Macon created a new television show called The Rock Box! on Lancer Vision Television (LTVT), which showcases footage of many local independent rock bands in Worcester.

"The Rock Box! is going to be a show that is unlike MTV and VH-1," Macon says. "It is going to give bands that don't have the opportunity to be shown on television and who don't have the funds to release music videos, a way to get [their music] out to a crowd."

Macon has amassed hours of footage, including interviews and backstage concert hustle and bustle, an impressive feat for someone who depends on either a walking cane or a wheelchair at all times.

As a junior in high school, Macon noticed that his hands and feet began shaking

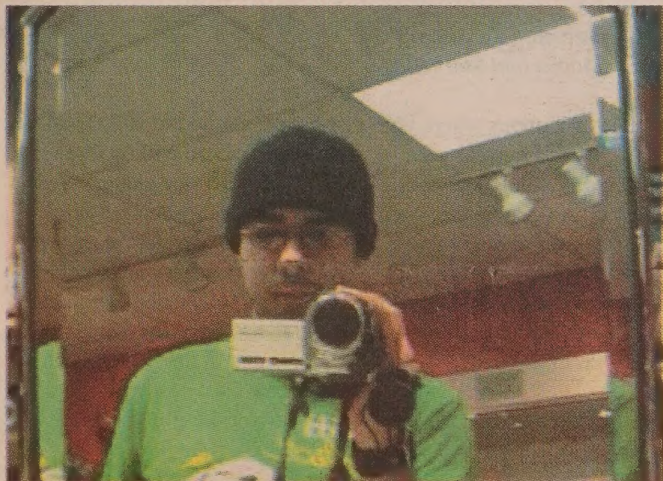


Photo by Joe Macon

The Rock Box! creator Joe Macon

randomly during the day. This uncontrollable and unpredictable tendency began to weaken him to the point where he became prone to unexpected falls, and began living in a wheelchair.

After meeting with several nerve disorder specialists, Macon received a general prognosis that his myelin sheath, which insulates nerves and ensures that nerves communicate normally, was deteriorating for an unknown reason. This deterioration resulted in Macon's falls and

shakes, which he currently treats with pharmaceutical Klonopin and copes with through the help of friends.

Macon makes the most of his disability by decorating his wheelchair with stickers from his favorite punk rock bands and brandishing a cane with his favorite pattern, a leopard print throwback to the 1980s.

Wearing a t-shirt and hat brandishing the print, "My other car is an ambulance", Macon

Rock Box, page 5)

IN THIS ISSUE:

Op/Ed:	Pages 2 and 3	Events Calendar:	Page 9
20 Questions:	Page 3	Kricky's Korner:	Page 10
Police Informer:	Page 4	Where Is It?:	Page 10
Campus News:	Page 5	Spotlight:	Page 10
More Campus News:	Page 6	Literary Feature:	Page 10
Main Feature- The		Police Logs:	Page 11
Glass Menagerie	Page 8	Sports:	Page 12

GOSPEL CONCERT JAMS WSC STUDENT CENTER

Krista Bryant, Voice Staff

Worcester State College's Third World Alliance and Campus Ambassadors co-sponsored "Gospel Jam," a night of gospel music featuring the group We R Perswaded with special guests including Emma, Aima, Adowa, and Stereotype, on Friday, April 1 in the Student Center Exhibit Area.

On the stage sat a guitar, drums and an organ. In the audience, round tables were decorated with flowers and balloons, and there were two with Chinese food, free of charge. The organizers

originally planned to charge an admission fee for the show, but later decided that admission would be free.

Mikaela Kitka, a junior at WSC and member of Third World Alliance (TWA) commented that they had already paid We R Perswaded and had decided to encourage more people to come by eliminating the cover charge.

Adowa Sakyi, a WSC sophomore and TWA member, sang a traditional Christian hymn acapella style as the opening act.

(Gospel, page 11)

HAPPY MARRIAGES FOR ALL:

Robyn Ochs holds workshop on same-sex marriage

Sarah Ograbisz, Voice Staff

May 17, 2004 will always be an emotional day for gays and lesbians, as well as supporters of same-sex marriage. After decades of trying to acquire the rights afforded to heterosexual couples, they finally achieved equality in marriage.

Robin Ochs, a teacher of bisexual studies at MIT and Tufts University participated in this monumental day by marrying her life partner, Peg Preble.

"I thought that was something I would never have," Ochs declared with a beaming smile at a workshop about same-sex marriage on Friday, April 1 in One Lancer Place of Worcester State College, which she conducted with enthusiasm and excitement.

Ochs has spent her whole life exploring her passionate interest in bisexual studies. She taught at MIT and Tufts University, and also founded the Boston Bisexual Women's Network and the Bisexual Resource Center. Traveling the nation and giving speeches to create cultural change won her a keynote speaker position in the Human Rights Campaign, which took place in Washington D.C.

The workshop consisted of a handful of people, mostly students attending for class credit. Ochs discussed the same-sex marriage issue and educated her audience about the difference



Robyn Ochs

between a civil marriage and a religious marriage.

According to Ochs, a civil marriage is a legal contract, "between two people and the state...it has no impact on priests agreeing to conduct a ceremony." Ochs pointed out that the marriage license that the couple sign is a legally binding document stating that two people are married, and does not mention the religious ceremony. In fact, priests, ministers and rabbis act as agents of the state when they perform marriage ceremonies.

Ochs explored the arguments for and against equal marriage by referencing what she termed "historical parallels." She read an excerpt from an actual historical document that described a breakdown of marriage and

(Ochs, page 6)

THE VOICE

Worcester State College's Student Newspaper

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The Voice of Worcester State College

The Voice is an independent news magazine published throughout the school year with funds procured through advertising and provided by the Student Government Association of Worcester State College, 486 Chandler St., Worcester, MA 01602. The news magazine is published every other Tuesday and is printed by Turley Publications. *The Voice* is serviced for national advertising by Cass Communications and is listed in Oxbridge Communication, Inc.'s Directory of College Student Press in America. *The Voice* takes no responsibility for unsolicited material or manuscripts submitted.

The Voice welcomes letters, essays, and articles provided they are typed and are submitted with a name and means to contact the author. Any pieces that are deemed questionable are brought before the executive board. In the event of a tie the Editor-in-Chief has final decision. Letters run at the discretion of the Editor-in-Chief and are subject to editing for style and length. The Editor reserves the right to republish any works at their discretion.

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CORRECTION:

The April 6 issue of the Voice went to press before the staff received notice of John Perkins' sudden illness and the cancellation of the Sarah Sharbach Memorial Lecture. We apologize for an confusion our front page story on this event may have caused.

The Voice Staff

From the Desk of: The Editor-In-Chief



Caleb Lyons, *Voice Staff*

Well, students, staff, faculty and the homeless man who made a tent out of the many extra copies of this newspaper: the final Student Voice of the semester has come.

I know I've learned a lot in this twisty-turny lesson of a job, but what tidbits of wisdom can I leave you with? What could possibly qualify as the finale of my all too brief "era" that ends with this issue?

I've urged you to attend the many worthwhile events on campus, mentioned the lack of change machines in the laundry rooms in the new residence hall and hinted at my personal caffeine dependence anxiety caused by the coffee shop's bad hours, but what can I say that will really matter?

How about this for a finisher: Worcester State College is a school, which this will be my second and final year attending, with a heck of a lot of potential. It is small, but with that small size we have the ability to create a student body that is even more united than it currently is.

Many of my friends who have transferred out of WSC, as I am about to do, have nut-shelled their reason for leaving as this: "It's like living in one big high school, all over again."

Now, before anyone gets upset about this high school comment, allow me to elaborate on it. My

friends argue that this school has a tendency to fall into cliques. These clique formations are often based on social status, religion, ethnicity, sport of choice, or a slew of other differences.

I myself have never really taken to a particular clique, mainly because I've never been one to fall into a category, but my point is as follows: If we can break this tribal tendency that seems to be so deeply laced into our square block of a campus, then can we truly have something unique.

Continue to socialize with other students as you do currently, but at the same time try to keep an open mind when doing so.

If you feel the need to make fun of someone for being different and you happen to catch yourself at that moment when you can either share it with your friends and get a quick chuckle or quell it down and let something else fill the air, remember that each and everyone of us has a profound effect on our environment.

A little kindness truly can go a long way. That is something that has taken me 19 years to process, not as hippie-babble but as a way to make life better for everyone.

Whether you fill your evenings transforming yourself into a cold-minded killing machine through countless hours of Halo 2, or if you play drink-the-beer-fast

until you forget what brownies smell like, or if you actually study on a Thursday night (and bless your heart if you do), know that somewhere on campus there is someone with nothing to do and that person is leaving WSC forever because no one ever reached out to them.

I know I sound like a socialist waving a gun around, but what do I care, I'll probably never see any of you again after May 16th.

Wrapping this up, I'd like to thank everyone who read *The Voice* over the past few months. Your feedback has been nothing less than astonishing. Knowing that people read our paper and enjoy it has really kept everyone on *The Voice* staff going.

You all proved that when given the opportunity, a handful of writers, photographers, editors, layout people and whatever the hell Tristan is, we can make a difference. Thank you all, and keep reading next semester.

Remember, it's YOUR school and YOUR paper, and you have the right to LET YOUR VOICE BE HEARD. We encourage you to write and submit your letters, articles, stories, letters, and everything in between to: studentvoice@worchester.edu.

A Word From WSC's Administration:

CONVENIENT ONECARD PROGRAM TO BE IMPLEMENTED IN FALL 2005

Kaine Thompson, *Director of Public Relations and Marketing*

Imagine a campus where you possess one card that serves as a debit card, building key and payment center—all in one. Having one card to do all these things will become a reality by the fall semester when Worcester State College launches its new OneCard Program.

WSC's OneCard will become the official Worcester State College identification card for all students, faculty and staff. This convenient and flexible, multi-purpose card will serve as an ID, building access key and debit card.

Using OneCard, purchases can be made at the Bookstore, dining facilities, vending machines, public copiers and the Info Desk in the Student Center. Even parking or library fines can be paid with OneCard.

As a debit card, OneCard will be simple and convenient. The

primary method to add funds to the OneCard will be through the online service using a credit card such as Mastercard or Visa. Funds can also be added at the two Card Management Center (CMC) machines (located near the ATM in the Student Center and in the Information Technologies Center, LRC) or at the OneCard Office using cash, check, or credit card.

OneCard's 24/7 online service allows users to check their account balance, review transactions, freeze a lost card, as well as add funds.

OneCard is custom made for each user, providing full-control of their personal account. OneCard readers will be installed in the Residence Halls, Dining Hall, Library and Campus Police.

To obtain WSC's OneCard, students must be registered for classes. By the fall semester,

all members of the campus community will have their OneCard as it will replace their old IDs. Everyone will be required to provide a photo ID (such as a driver's license) and sign a contract of terms and conditions.

WSC's OneCard will have real value, so it will be important to take care of it as if it were an ATM card or driver's license. More information will be made available as the OneCard Program is implemented.

Questions may be directed to Kaine Thompson, Director of Public Relations at (508) 929-8018.

GUEST EDITORIAL

Lessons Learned from Terri

Robert Tremblay, Contributor

The brouhaha and the legal battles to keep Terri Schiavo's feeding tube inserted ended at 9:05 a.m. on March 31, 2005, but a mixture of emotions of anger and sorrow still remained. Even though you may think this situation doesn't pertain to you, either as a young adult, college student, or high school student, it does.

According to the case documents, "Theresa Schiavo suffered cardiac arrest and collapsed on February 25, 1990," which means she was only 26 years of age at the time of the incident. How can a young healthy person just suddenly collapse and suffer cardiac arrest?

Cardiac arrest is a result of the heart's electrical impulses beating too rapidly or too slowly so that it suddenly stops beating. While the most common causes of cardiac arrest are coronary heart disease, respiratory arrest, electrocution, drowning, choking and trauma (American Heart Association), none of these causes correlated to Terri Schiavo's diagnosis.

When she was resuscitated, doctors noted her body for deprivation of potassium. Maybe she wasn't eating enough bananas? Terri Schiavo's history of bulimia actually caused her collapse, which was verified by her medical records and the stories given by her husband, Michael Schiavo, although her parents, the Schindlers, disagree.

Perhaps you're thinking, "OK, so she suffered a minor

heart attack and had bulimia, what's that got to do with me?" According to emedicine.com, bulimia has a prevalence rate of 1-3% in high school and college-aged women in the United States, yet this rate of the eating disorder is far below recognition.

The DSM-IV 4th edition of mental disorders characterizes bulimia as "frequent episodes of binge eating associated with emotional distress and accompanied by compensatory behavioral patterns aimed at preventing weight gain." Just as troubling, 10-15% of those with bulimia are male, which shows that both genders are at risk of developing bulimia.

In today's society, teenagers and young adults, especially the "athletic types", feel pressured to be slim, sexy, and physically adept. Terri is just one of the many people for whom the physical obsession of never looking good enough led to the traumatic consequence of risking her own health.

The adverse affects of Terri Schiavo's bulimia caused her deficiency of potassium, a mineral component essential for muscular contractions. While it may have seemed simple to have just given Terri a dose of potassium to recover from her collapse, it only took four to six minutes of decreased blood flow of oxygen to the brain for tissue necrosis to begin. For Terri Schiavo, she never regained consciousness and remained in a claimed persistent

vegetative state until her death.

Furthermore, the controversy over Terri Schiavo's actual brain functions in a persistent vegetative state and her ability to receive rehabilitation is a matter for medical experts and their opinions. Whatever the dispute, the most credible issue was that Terri's doctors failed to diagnose her bulimia, thus enabling her and Michael Shiavo to receive a \$1 million settlement for their medical malpractice suit.

Everyone wouldn't mind receiving a million dollars, but if you were in Terri Schiavo's situation, it wouldn't be very useful to you. Whether or not Michael Schiavo just wanted the money or deserved it may be debatable, yet some people have suggested that Michael didn't love his wife. If he didn't love his wife, he could have taken the money, given the guardianship to Terri's parents, and left Terri altogether. But he didn't.

Michael Schiavo loved his

wife and tried to believe for many years that she would return to normal. He finally had to face reality that as much as he loved her, he didn't want her to live like she was, and obeyed her wishes.

Terri's mother, Mrs. Schindler, was the most adamantly opposed to allowing her to daughter die, but why? Mrs. Schiavo brought the involvement of the courts, congress, politicians, the media, the pope, and basically the whole world into what was supposed to be a personal family issue. Perhaps Mrs. Schindler felt a mother's guilt that she had done something to cause her daughter's

bulimia, which led to the onset of Terri's tragedy?

Terri Schiavo's case brings many lessons to us all, whichever opinions we may be opposed to in this story. Today's society has become more influential in the way we should look physically and some will do anything to achieve that ideal, even if it undermines their health. If a

friend or someone you know shows signs of bulimia, have them seek professional help before it becomes too dangerous.

Lastly, the choice of whether to die or live by artificial means or at any level of a neurological incapacitation is every person's right. If Terri had a living will, it would have prevented unnecessary litigation and heartache. Take the time to write a living will, so that others will know your wishes and won't have to make the painful decisions that Michael Schiavo faced.

Submit your guest editorial to the Voice by sending it to: studentvoice@worchester.edu with "Editorial" in the subject line.

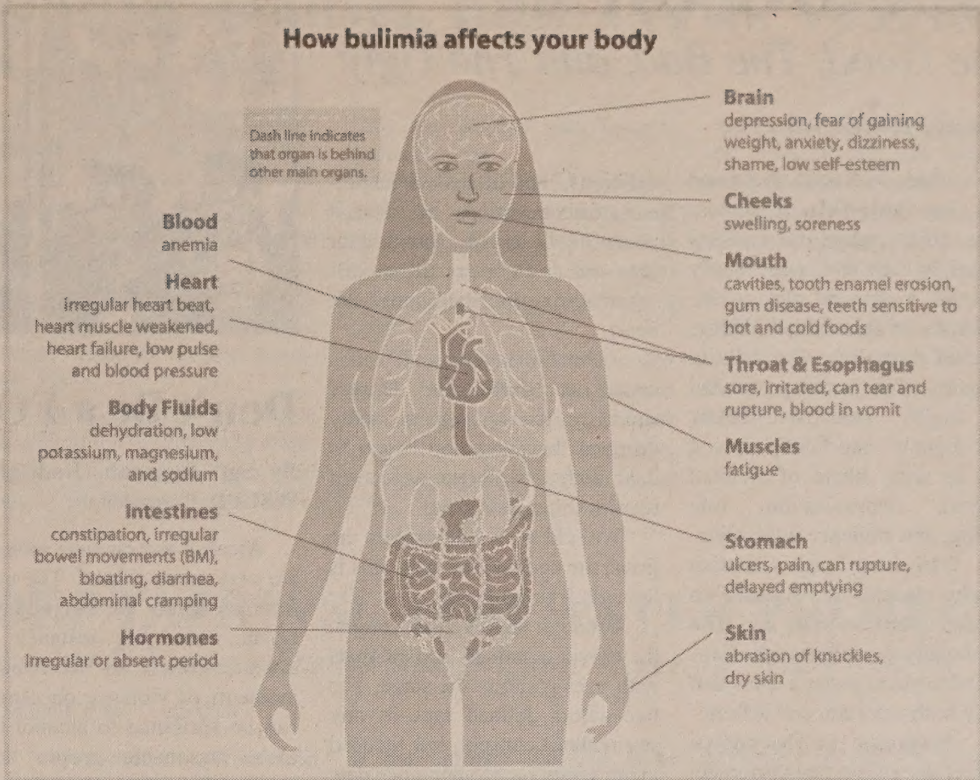


Diagram from www.4women.org

20 QUESTIONS: THE VOICE OF WORCESTER STATE COLLEGE

What are you doing over the summer?

Nate Pratt, Voice Staff

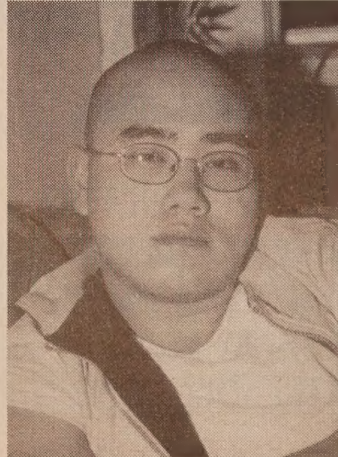
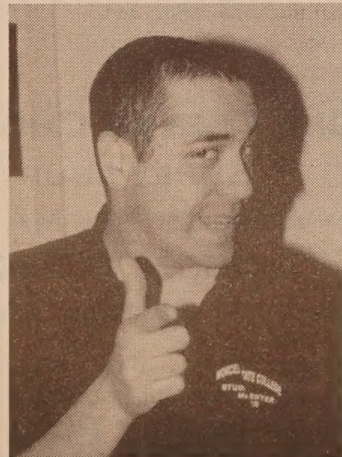
Val Aguiar, 21
Senior, Commuter

Brandon Huggon, 19
Freshman, Resident

Andrea Smithson, 50
Non-traditional Student

Gino Josti, 22
Senior, Commuter

Eri Jaupaj, 18
Freshman, Commuter



"Going on a road trip to Houston, Texas with my fiancé."

"Going back home to slave away at work."

"Enjoying my summer vacation with my kids'."

"Going home to Korea to visit my family for a month."

"The beach!!!"

SEX SIGNALS:

The Good, The Bad, and The Ugly

Courtney Towson, Voice Staff

Outside was cold, dark, and rainy, but the inside of Student Center Blue Lounge was bustling and bright. The audience eagerly expected a few laughs at the intricacies of friendships, dating, sex, and everything that falls in between. The once-postponed and highly anticipated show "Sex Signals" had finally arrived with its witty blend of scripted material, improvisation, role playing, and audience interaction.

Gail Stern and Christian Murphy created "Sex Signals" in Chicago over five years ago. The two socially conscious comedians wanted to put together a show that would both entertain and inform.

According to Gwendolyn Druyor, one of the two performers putting on the show, Stern and Murphy created the show to "take people further on the road to better communication about intimate relationships, and have better sexual interactions."

The show started on a light note with performer Ben Murrie comparing dating to "the first day of spring" and Druyor calling it "a nail driven through your skull," setting the tone for the evening. These comparisons showed that dating had both a good side, a bad side, and an ever looming ugly side.

For a little over an hour, the presenters and the audience took a comical view towards dating. They quoted the best pick-up lines, such as "Did you eat you Lucky Charms this morning, because you are looking magically

delicious," and discussed the pre-and misconceptions of what it means to be a lady (cross your legs and don't speak till spoken to) or a man (get laid and drink beer).

But the laughs and smiles ended as Murrie and Druyor suddenly and unexpectedly dropped the jokes and began to deal with a different aspect of relationships: date rape.

"We said we would explore the good, the bad and the ugly, this is the ugly," Druyor said.

Although the laughing ceased, the crowd remained in their seats with eyes glued to the stage. The two actors defined rape as any sex without consent, but focused the program on acquaintance date rape.

"Eighty-four percent of sexual assaults are between people that know each other," Druyor informed the audience, "and 90 percent happen when one or more parties have been drinking."

Since its inception, the show has been a mainstay on college, conference, and high school agendas, providing administrations with an entertaining and informative way to get an important message across to students without preaching to them.

The students that attended on that dark and stormy night came away with not only a few belly laughs, but an important message about the ugly side of dating relationships.

GIRLS AND SPORTS

By Justin Borus and Andrew Feinstein



Don't Be a FOOL, Binge Drinking is Not COOL!

By Sgt. Reynaldo Rodriguez, WSCPD, Contributor

THE POLICE INFORMER

Alcohol and campus violence are very much related. The more a person drinks, the less judgment he/she uses. For instance, on a scale from 1 to 10, about 9 incidents of violence on campus can be attributed to alcohol use. Most reasonable people don't get into fist fights when they are sober.

It is amazing how a perfectly well behaved person can become so destructive, rude, and unpleasant while under the influence of alcohol. Some intoxicated persons make fools of themselves while others will channel that energy in a negative manner that will affect others.

Colleges are full of young men and women exploring their limits. Campuses are also a place where persons who are intoxicated will push those limits as far as breaking the law and ruining lives.

About 8 out of 10 males who commit sexual assaults had been drinking at the time. For the males who were drunk at the time of a sexual assault, they ruin their reputation and become criminals.

As for the female drinkers, close to half of the women victimized

were drinking at the time. Many may have been drugged, but the alcohol itself is drug enough.

Drinking also contributes to about half of all successful suicides. Although suicides on some campuses are not as common as we think, attempts are very common.

A suicidal person with access to pills, knives and high buildings will be more likely to try when drinking. Counseling is needed not the alcohol.

Drinking impairs judgment.

As for why students are drinking, there are many personal reasons, but they all basically fall into similar categories. Many students feel they have to drink in order to make and keep friends. Peer pressure is a very powerful thing and when you lack self-confidence you are an easy target.

Students are also drinking because of their own insecurities, and may feel that by drinking they will fit into the social culture on campus. They can also be found drinking because they try to avoid difficult situations or uncomfortable feelings.

Some will drink because they

are not doing so well in class and they look to alcohol to ease their anxieties.

Alcohol itself does not cause violence, but those who drink are more likely to act on their violent feelings because alcohol lowers their inhibitions. A person who has had too much to drink thinks that being intoxicated means they have permission to do things that they know are wrong.

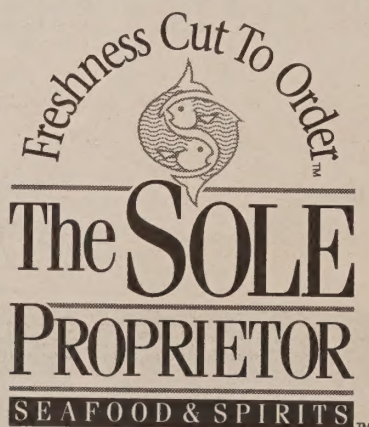
Some reasonable people will ignore their common sense and values and grow "beer muscles". These drinkers think they are more powerful and will behave more aggressively.

To sum it up, this is what alcohol can do to you, the WSC student. You can get poor grades and suffer academically due to frequent absences and poor concentration.

You might engage in risky behavior such as unwarranted sex. You could damage college property, or destroy things belonging to others. You or someone you know can fall and get hurt or be involved in a car accident.

So: "think before you drink".

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BEST STEAK
1999 THRU 2004

comfortably leans back in his wheelchair. As the Beatles' song "Love Me Do" softly plays from the speakers of a nearby laptop, Macon goes on to explain The Rock Box!.

Macon has been video documenting local bands for many years. As a Communications major at Worcester State, he perfected a method of shooting live performances that complements his style: he sets up one camera for a long shot of the entire band and then he sets himself right on the stage floor.

"I took a media class and all my friends happened to be musicians. My friend Dan was in [a band called] The Hue of Two and I knew people at The Old Social Talk, which is a club," he says.

"Those connections led to getting me backstage [and] I just kind of knew the right people," he says.

The pilot episode of the *The Rock Box!* aired on Thursday, March 31, 2005 and premiered a performance by one of Macon's favorite bands, The Hue of Two. Laced with detailed interview

Even though the bulk of the show will be Macon's archived footage of band performances and interviews, The Rock Box! will also contain other aspects of the independent rock community. Music videos, CD reviews and upcoming concert information just scratch the surface of what is to come.

With more episodes in the works and more footage being shot weekly, *The Rock Box!* promises to be the darling of the LVTV roster. Its unadulterated visual form and raw audio format shows the side of rock music that can only be seen in small clubs and bars.

When given the opportunity to succeed, nothing can stand in the way of a person who has the motivation to achieve their dreams. Joe Macon truly proves that "disability" and "handicapped" are really just words, and The Rock Box! testifies to that.

The day and time The Rock Box! will be shown regularly has yet to be announced. The working time block is Tuesday at 8:00 p.m. on channel 11 on campus. For anyone off campus who would like to see The Rock Box!, Macon recently posted the show on his Web site:

www.immaconmovies.com/rockbox.html.

If you do visit his Web site, you can see Macon's other works-in-progress, including two additional programs for the LVTV roster this coming semester.

WSC Professor Makes An Amazing Discovery

It was found in the deep abyss that they call the attic of the Math Department. A small, square, wooden door on planks of wood and metal rafters is where it sat for over 72 years.

Among old desks, boxes, and a thick layer of dust, illuminated by only two bare light bulbs was an intrinsic treasure waiting to be found.

For years, a globe dated 1902 manufactured by W. & A. K. Johnston Company of Great Britain, sat in the attic. "We're pretty sure it was purchased when we were The State Normal School," says Kaine Thompson, Public Relations and Marketing Director.

According to WSC Professor Tim Hagopian, who was instrumental in bringing the globe to the attention of the administration, it had been known that it was there for some time, but no one knew its value. "Dr. Robert Perry had been begging me to buy a globe, I thought we should just fix this one," recalled Hagopian.

"I'm a packrat and a garbage picker," says Hagopian. "This school has a habit of throwing things out like that," he says with a snap of his fingers.

Thanks to Hagopian's packrat and garbage picking ways, the school is now fully aware of the treasure that was sitting idly in its attic.

The globe is not in pristine condition. Triangular pieces called gores are missing and have deteriorated from the 30-inch globe, which sits on a mahogany base. Once restored, it could be worth anywhere from \$50,000 to \$60,000. Right now, M.S. Rau Antiques is selling a similar piece for \$55,000.

The globe has been sent to Green Dragon Bindery in Shrewsbury for historically accurate restoration. It is costing the school \$3,400 to repair it, but, says Thompson, “the administration felt that it was worth the cost, because it is an important part of the Worcester State history.”

"Once restored the globe will be put in a glass case so everyone can see it and it will be protected," says Thompson. "A location has not been determined, but it deserves a place of honor."

An amazing find like this makes one wonder, what else could be lurking in the dusty and dark depths of WSC's attics and basements?

Virginia Marchant, *Voice Staff*

Worcester State College adjunct faculty member Elaine Vescio and her husband, Associate Vice President for Information Technologies Don Vescio, had expected triplets early this summer. Approximately three weeks ago, Elaine entered UMass Memorial hospital in pre-term labor.

On Friday, April 8, Elaine gave birth to the three baby boys, Dante, Daniel, and Tyrus, but they lived for less than an hour.

They had reached only twenty-three gestation.

According to Kaine Thompson, Director, Public Relations & Marketing, Elaine and Don feel fortunate that they were able to hold their sons during their short lives.

Thompson recommends that people send their condolences and sympathy cards to the Vescios, care of the Languages and Literature Department at WSC.

"It's the outpouring of support, and showing that you care that will help most," she said.

Interested parties can make donations in the names of the three boys to UMass Memorial's Neonatal Intensive Care Unit (NICU). Donations should be sent to: The Neonatal Fund, 119 Belmont Street, Worcester, MA 01519.

Student Volunteers Ensure Safe Drinking Water for Area Children

Nutritionists recommend drinking eight glasses of water per day to maintain a healthy body. How well do public schools and daycare centers check their water for poisonous substances like lead? Drinking water can be a potential source for lead exposure, which has been proven to have damaging effects, such as increased blood pressure, learning disabilities, brain damage and even miscarriage.

To address these concerns, the Massachusetts Department of Environmental Protection (DEP) has selected volunteers of the Worcester State College Health and Science department

to help protect children from contamination.

As part of a project funded by EPA New England, WSC students will be visiting day care centers around Massachusetts, checking everything from drinking fountains to classrooms sinks to any hose attachment supplied at the facility.

According to WSC Junior and volunteer Anna Gorss, it is a huge risk for these day cares to allow them to test.

"If we do find something wrong with their water, that it is not safe for the children, they could be spending thousands of dollars to fix the issue," she said. "It could

be simple as just changing the faucets, but it is that risk."

The team has already visited eight locations, including Revere and Southborough, and is awaiting the test results for those daycare sites. They also provided each daycare with their own kit to ensure that even after their service, the center is able to check their own water safety.

If anyone would like more information about the project see Joanne Maynard or Dr. Nancy Brewer in the department of Health and Science in the Ghosh Science and Technology building.

Locations in Millbury, Marlborough and Natick

SIFE, Continued

"They worked very well together, and that was reflected in the competition," she added.

For the marketing project, the SIFE team created a marketing firm to develop and implement activities that would increase student involvement in campus activities, focusing on WSC's men's and women's basketball teams. After their advertising campaign, which included flyers, banners, radio and television exposure, and also "WSC Super Fan" t-shirts, attendance at the Women's basketball games increased by an average of 78.5 percent.

As part of the mentoring project, the SIFE team sponsored math tutorials for WSC students who did not pass the Accuplacer math placement exam. As a result, all nine of the mentored students passed the Accuplacer exam.

The SIFE team received a SIFE World Headquarters Financial Literacy Grant to implement their financial literacy project, which addressed the high levels of credit card debt and bankruptcy among adults under the age of 25. The group provided personal financial management seminars aimed at college freshmen and also teen parents in the Worcester area.

"We tried to raise their awareness so that they would make better financial decisions," Orcutt said.

At the Regional Competition in Boston, Amanda Barker, Katherine Mayer, Keith Taverna,



The SIFE Trophies.

Photo by Stephen Balkam

and Kelsey Thomassen, presented these projects and their results to the judges on behalf of the 12-member WSC SIFE team. Then the entire team fielded questions from the judges.

"They put humor and passion into their presentation," SIFE advisor Dr. Jay Mahoney noted. "They got the whole room laughing."

According to Mahoney, the WSC SIFE team competed against other teams who had more experience and had attended the SIFE competition for several years in a row. After their presentation, the judges, employment recruiters, and other SIFE team members camp up to congratulate the WSC SIFE team, and to comment on how much they enjoyed their informative

presentation.

"With their infectious enthusiasm, it's no surprise that they won Rookie of the Year," Mahoney said.

"To go to a competition and come home with two trophies the first year is a pretty significant accomplishment," Orcutt said. "I think their performance was really exemplary and I'm grateful that I had the opportunity to serve as their advisor."

The WSC SIFE has several projects in the works for next year, and plans to partner with other departments, as well as invite other majors, particularly international students, to join the SIFE team.

Ochs, Continued

family. Afterwards she asked the audience if they could guess what the person was writing about.

Someone in the audience yelled out, "when women were trying to get the right to vote," and Ochs bounced up when she heard the answer, because that student was correct. She explained that citizens of the United States have been using the excuse of the possible breakdown of marriage and society to oppose women's suffrage since before the 1920s, and even as late as 1967 to oppose interracial marriage.

"Equal marriage is essential to the pursuit of happiness," Ochs said.

In the days leading up to the decision for same-sex marriage, Ochs attended a meeting and heard a Catholic woman by the name of Marian Walsh declare that, "my level of comfort is not the appropriate monitor of my constituents."

Ms. Walsh saw the picture clearly: same-sex marriage is not just about the right to marry but the right of each individual to chose to get married. Ochs tried to convey the bigger message that "Everybody matters...everybody should have equal rights."

Ochs recalls when gay and lesbian couples stood in line on May 17, some were together longer than 30 years.

"I felt honored to be there with them," she said.

On May 18 Gov. Romney, "predicted chaos but life went on. People got up for work the next day," Ochs said, "It's really not about them."

If you would like to find out where you can meet Robyn Ochs and sit in on a workshop, or just to find out more about this extraordinary woman, go to: <http://www.robynochs.com>.

For more information on same-sex marriage and how to protect the equal rights that marriage affords all people visit www.equalmarriage.com.

A Profile of Courage: Elder Student Thea Aschkenase

Fran Langville, Contributor

Thea Aschkenase, a holocaust survivor and Worcester State College elder student, will receive this year's Evelyn Deignan Intergenerational Community Service Award at the Intergenerational Urban Institute's "Celebration of Service Across the Ages" on April 21.

Ten years ago, Aschkenase was one of the first elders involved in the launching of the Intergenerational Urban Institute at WSC. She mentored a young mom with a very serious eating disorder in the Teen Parent Mentoring Program at the YWCA, and eventually became a Coordinator of the Program.

As a core member of the IUI team, Aschkenase participated in other IUI programs, tutoring elder immigrants, and mentoring children at the Seven Hills Charter School. She also continues to serve on the IUI Advisory Committee.

Aschkenase participated in the Citizens School after School program at Worcester East Middle School to develop Hunger Awareness through an OXFAM "Hunger Banquet". She continues to participate in IUI's hunger initiatives through her support of the Food Stamp Outreach Program.

Aschkenase earned a Certificate in Gerontology from the Consortium Gerontology Studies Program and is working towards

a Certificate in Intergenerational Studies and Community Service offered through the IUI.

Currently a "Junior" at WSC, Aschkenase is pursuing her Bachelor's Degree as an Urban Studies major. She is a living example of the WSC and IUI missions of "lifelong intellectual growth" and "values of teaching excellence rooted in scholarship and community service."

Aschkenase never spoke much about her experience as a holocaust "survivor". During one of her classes at WSC, she shared her experience returning to the village of Zimone, Italy where her family had been sheltered prior to their capture by the Nazis. Encouraged by her classmates, Aschkenase wrote about her experiences and in October 2000, her article appeared in Newsweek magazine.

Since that time, despite the pain it brings her, Aschkenase has spoken to high school students, Rotary Clubs, and other religious and civic groups about the time she and her mother spent in Auschwitz prior to their liberation.

This year, the 60th anniversary of the liberation of Auschwitz, is an especially fitting occasion to honor Thea Aschkenase for sharing her gifts, her service and her story with Worcester State College and the greater Worcester community.

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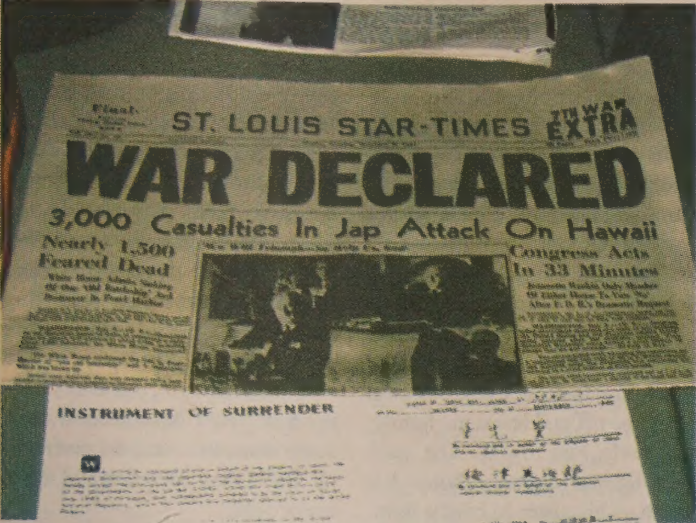
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EOE

Guest Speakers Present An Insider's View of World War II

Lecture Series Commemorates The 60th Anniversary of the Allied Victory



Actual paper from December 8, 1945 Photo by Shannon Burke

Shannon Burke, Voice Staff

From April 11 to 13, several veterans and a woman who escaped the Holocaust gave the Worcester State College community a glimpse of what it might have been like to have served and lived during WWII. Sponsored by the WSC Republicans, WSC History Department, and the WSC History Honors society, the lecture series, which commemorated the 60th anniversary of the World War II Allied victory, ran from 10 to 11:30 a.m. in the Blue Lounge. The guest speakers used power point presentations of their pictures and collections of their own memorabilia. There were probably twenty to thirty students

and faculty in the audience, as well as a contingent of older attendees, and News Channel 3 in attendance. Guest speaker and U.S. Army veteran Barnett "Bernie" Lonstein hoped to teach the student body about his wartime experiences. "There may be winners in a battle, but there are no winners in war. There is no difference between you and me...it's just a uniform," Lonstein said. "I focus on the needless destruction of the humanitarian garbage," he added. Retired Air Corps Col. Nathaniel "Gus" Mencow said, "War is the worst of humankind's activity," and also believes that

today's average student does not know enough about WW II. "Not enough history is taught in the country. The average student doesn't have enough pride," he said. Mencow added that he participated in the lecture series to enlighten the student body about the casualties of war. "I'd like them to know how many people have died just to get them their education and to go Memorial Day to honor them." Marine Corps veteran Steve Nowack cried during his presentation, and talked about how he fell asleep on the job, which saved his own life. He said that some students know a lot about war and others have no idea whatsoever. "I would like to show them what war really is. I feel really bad about Iraq. WWII was supposed to end all wars," Nowack said. On the third day, Helga "Sunny" Epstein came to speak about her fortunate escape from the Holocaust. At the age of 14, in 1939, she went from her home in Nazi Germany to London, and then she and her family moved to America. Epstein has been giving speeches about her experiences for about 20 years now, and in her presentation she showed pictures of her family and other Jewish families who were killed or survived the Holocaust.

During the first two days, Douglas Fritz, a student from WPI, brought his collection of WWII equipment, including military equipment from both the Pacific and the European wars, to the commemoration. In addition to uniforms, Fritz also brought a military bible, boots, history books on WWII, and metal boxes for storing and carrying tools, guns, food and other items. Several faculty members helped set up this event. Communications Professor Gaucher gave his students a class assignment to film this event in order to put it into archival documentation. Dr. Rezen advertised the

event within her classes and gave her students extra credit to attend one of the days. Professor O'Toole of the history department also advertised this WWII commemoration in his classes. This publicity helped to increase the amount of students who attended. The lectures were very educational and the pictures really gave the audience a real life perspective on what it was like for these veterans to experience WWII first hand. Hopefully, the WSC community will have the opportunity to be honored by the presence of these veterans or other veterans from other past wars in the future!



Nathaniel (Gus) Mencow and Barnett (Bernie) Lonstein. Photo by Shannon Burke

And The Winners Are...

(Left to right) Chazz Davis, "Miss #1 Queen" – 3rd place, Ojeike Aisiko, "Ms. Sensual Chocolate" – 1st place, Brandon Huggon, "Ms. Woo" – 2nd place.



Photo by Kristie DeSanctis

Another contestant unsuccessfully vies for the Miss Worcester State title:



Photo by Kyle Costello

The VOICE, Worcester State College's Student Newspaper
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A CLOSER LOOK AT THE GLASS MENAGERIE:

Worcester State Theatre Gives A Superb Performance!

Ferris Fleming, Voice Staff

Who has never looked at their life and wanted more? Who has never dreamed of what life could be if things were different: If I had more money, fewer bills, the opportunity to be more, to do things that I never have. If only it were so, then I could be all I have ever dreamed...

The Glass Menagerie draws us out of the droning of our daily lives and throws us into a world of the Winfield's. In a world of stark variances between those who have and those who have not and even fake it, we find a small family comprised of a mother, daughter and son.

In her farewell performance, Professor Ann Marie Shea plays Mrs. Amanda Wingfield, an aging Southern bell whose husband "worked for the telephone company and fell in love with long distance."

She lives with her "crippled" daughter who seems more interested in her collection of glass animals than in the rest of the world, and a son who spends his days writing poetry in a shoe factory and his nights at the movies.

Amanda was once the toast of the town back when she was the daughter of a plantation owner, but in more recent years lives in a tiny apartment in St. Louis. She has transitioned from the glory of her former life to its present drudgery rather poorly, insisting on raising her daughter in a manner that would be more suitable to those days of her own youth, rather than a more realistic and modern fashion.

Shea's accent brings one home to a lovely town in the Old South where she grew up, yet it starkly contrasts with the fast-paced speech of her children, raised in industrial St. Louis. Her hands



Director John Howell Hood, Designer Susan Johnson-Hood, and Ann Marie Shea

Photo by Priscilla Espinosa

are always in motion, focusing the audience's attention, rather than detracting from it, and bringing to mind the image of an old woman, spider-like in her scheming intentions.

At the same time, Shea projects Amanda's underlying motherly over-protectiveness, as if all that she is doing is for the sake of her children to give them what she feels they need and deserve.

Kathryn Ferreira plays Amanda's daughter Laura Wingfield, a shy and soft-spoken character who speaks volumes through her body movements. Although the slight limp caused by a minor defect seems all but hidden, its tension carries over into her voice through mild intonations in dialogue.

Despite its minor nature, the limp affects Laura's confidence enough to keep her from making social interactions outside her family. Instead, she spends her days indoors listening to the old worn out records her father left behind and polishing her collection of glass figures.

Ferreira immediately pierces the heart with her floating walk and whimsical smile, while the makes pain evident in her voice and directs fugitive glances towards the items of her truest comfort.

She tries to live up to her mother's expectations but feels that she will never be what her mother wants. And when Ferreira does finally begin to display Laura's more outspoken nature, she captivates with both her innocence and naïveté.

Gregory J. Mason gives a grand portrayal of the young Tom Wingfield, two years younger than Laura, who works to support his mother and sister in spite of the daily stifling of his dreams.

He works at a shoe factory, sitting in the backroom writing poetry when it gets slow and spending hours every night at the movies. Tom lives for the adventure that he sees on the silver screen, and dreams of other times and other places.

Mason projects the image of a restless soul and displays Tom's

inner turmoil through his fast, half-restrained movements. He shifts well from the young Tom, living day to dreary day, to a more solemn fellow haunted not only by his father and his future, but his past and all that he left behind.

He feels that he could do so much more than is possible in the world in which he lives. Yet Tom won't go off and leave his family, and feels torn by it. The pain coloring his memory holds the frame of his sister in bright light, and his lingering emotions color his mother's cooling shades.

With his smooth talking and rapid shifts from subject to subject. Philip Bailey, as "The Gentleman Caller," displays exactly the kind of confidence and aplomb that one is led to expect of the hero of the Amanda's high school days.

A man who comes to call on a young lady with the purpose of seeking her hand in marriage, "The Gentleman Caller" embodies a tradition of the Deep South, one that Amanda harps upon. Until there is a gentleman caller, Laura will never have a chance of marriage. Until there is a gentleman caller, Tom will be the only provider for his family.

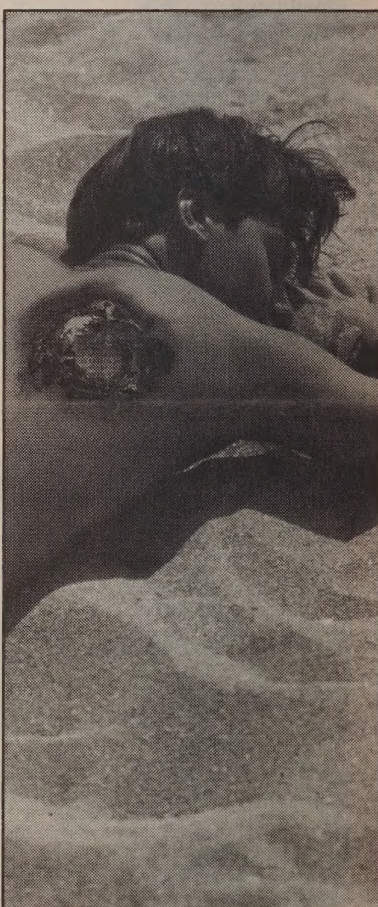
Bailey truly shines by providing the kind of person that everyone would like and many would like to be. At the same time, he makes it so very difficult to hold his character in any form of endearment.

The world of *The Glass Menagerie* appears distorted, somewhat vague and nondescript in places while others are in constant focus, an effect of memory, of the world warped through time and remembrance. We see the world through the eyes of Tom as he tells us of a

time from his youth in a place far from where he now stands, in a world that he no longer knows.

Odd for a modern production because this play holds no violence, crime, sex, or even profanity, yet it provides more subtle conflict, more tantalizing energy than many other more provocative plays.

Without a doubt, this is not only the best play I have seen in quite some time, but the best portrayal of *The Glass Menagerie* I have every seen.



Ella May Whitney Prize

Ella May Whitney graduated from Worcester Normal School in 1891, and the college began offering the award in May of 1931. Additional Ella May Whitney nomination forms can be picked up at the Information desk in the Student Center. Completed forms should also be dropped off at the Information desk. The deadline for nominations is May 4, 2005.

Ella May Whitney Prize Nomination Form

This prize is awarded to the senior who receives the most votes from his/her peers. The following conditions have been established:

1. It is open to all seniors.
2. The recipient is announced at Commencement.
3. The following qualifications are to be used as a basis of judgment:
demonstration of scholarship, social aptitude, personality, leadership, participation in school activities, executive ability, power of growth, loyalty, and integrity.

You can nominate up to three (3) candidates (please print clearly):

1. _____
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Submitted by: _____

*You may submit only one (1) nomination form.

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WHAT'S GOING ON?

April/May 2005 Events

Contemporary Nigerian Art Exhibit: Thurs., Apr. 14-May 15; Nigerian artist Tobenna Okwuosa, artist-in-residence at WSC and first-ever recipient of the Philip L. Ravenhill Fellowship, and noted local art historian Jean Borgatti will curate a group exhibition of contemporary Nigerian art. Sponsored by: Department of Visual and Performing Arts. For more information, e-mail kthompson@worchester.edu.

SGA Elections: Wed., Apr. 20, 8 a.m. - 2 p.m., Sullivan T; 5-7 p.m., Upper Café.

Children's Day: Wed., Apr. 20, 1-3p.m., Student Center Exhibit Area, Blue Lounge, N/S. Events will include Animal Adventure, Party Art, magician, and balloon animals, and each child will also receive a goodie bag for attending the event. Open to everyone, especially commuters who have children. For more info contact Commuter Services at (508) 929 8672. Sponsored by Commuter Services and the Student Activities Office.

"Fireball Tournament": Wed., Apr. 20, 4 p.m., Gym. Part of *Fireball Frenzy* Spring Week '05, a Dodge Ball Game sponsored by SEC.

SGA Elections: Thu., Apr. 21, 8 a.m. - 2 p.m., Lower Café.

Chocolate and Massages: Fri., Apr. 22, 10 a.m.-1 p.m., Student Center Exhibit Area, Part of *Fireball Frenzy* Spring Week '05, sponsored by SEC.

Novelty Day & Food Special: Thu., Apr. 21, 12 p.m., Student Center Exhibit Area. Part of *Fireball Frenzy* Spring Week '05, Wings of Fire Bar, with pepper tray, sponsored by SEC.

"Celebration of Service Across the Ages": Thu., Apr. 21, 1-3 p.m., Blue Lounge - FREE. This year's honoree and guest speaker will be Thea Aschkenase, WSC elder student and holocaust survivor. Please join us to celebrate the volunteer service of WSC faculty, staff and students of all ages. Music provided by the WSC Chorale and Jazz Band. Refreshments will be served. For more information please contact Dr. Maureen Power at 508-929-8900. Sponsored by: Intergenerational Urban Institute.

"Bodies Out of Bounds": Thu., Apr. 21, 3 p.m., Science and Tech. Room 102. Book discussion with author Dr. Kathleen LeBesco.

The Glass Menagerie: Thu., Apr. 21, Fri., Apr. 22, and Sat., Apr. 23 at 8 p.m., Sun., Apr. 24 at 2 p.m., Admin. Theatre, "The Glass Menagerie" - Student \$5; General Public \$10; Student Group Rates: Call 508 410 0232. For Reservations call: Monday-Friday 8-4p.m. 508 929 8145 (Doris). Anytime 508 410 0232 (Priscila) Sponsored by: WSC, Visual & Performing Arts Department. For more information, e-mail Priscila_Espinosa@yahoo.com.

"A Night in Paradise" Semi-Formal: Fri., Apr. 22, The Manor Restaurant, West Boylston, Social hour will begin at 7:00 p.m. with dinner following at 8:00 p.m.. Tickets: \$35 on sale at the Info Desk. Transportation available: Buses will leave from upper campus at 6:30 and 6:45 p.m. and leave The Manor at 11:45 p.m. and 12 midnight.

Live All Day: Sat., Apr. 23, 1 p.m., Wasylean Hall Patio. Gyro, Caricaturist, Photo Magnets, Bungee Run, Hanna Tattoos, Side Show Bennie, BBQ. Part of *Fireball Frenzy* Spring Week '05, sponsored by SEC.

Jazz: Sat., Apr. 23, 6-9 p.m., Student Center Exhibit Area. TWA presents a Jazz performance.

"First Civil War Expo": Mon., Apr. 25, 7-10 p.m., Seven Hills Lounge in Wasylean Hall. Civil War Mini Expo with civil war presenters, and artifacts, replica uniforms, and various civil war topics on display. Sponsored by Res. Life and The Sons of Union Vets of the Civil War. For more information, e-mail rrodriguez@worchester.edu.

Support Group for Adult Stutterers: Mon., Apr., 25, 7-9 p.m., Science and Tech. 122D. Professor Ken Melnick in the Comm. Sciences & Disorders Department has established a support group for adult stutterers. Open to the public, this support group is an opportunity for adult stutterers to receive information and mutual support and will be held the last Monday of every month throughout the year.

Senate Campus Clean-up: Tue., Apr. 26, 3-5 p.m.. Prizes will be given to the top 3 groups with the most volunteers and volunteer hours. First prize is \$200, second place: \$100, third place: \$75. Rain Date: Tue., May 3. Clean Up WSC!

WSCW Concert: Tue., Apr. 26, 6-8p.m., Quad /SC.

Transitions, Student Leader Training: Wed., Apr., 27, 4-7 p.m., Sponsored by the Student Activities Office.

Braiding: Wed., Apr., 27, 6-9 p.m., DHL, TWA.

RHPC Recess: Thu., Apr., 28, 5-9p.m.,

A Community and a College: A Shared Heritage in Worcester: Apr. 28 to Aug. 20. Worcester Historical Museum, 30 Elm St., Worcester. Students at Worcester State College students and the curator of the Worcester Historical Museum have mounted an exhibit at the museum detailing the history of the college's predecessor, the Worcester Normal School (1874-1932) Opening reception, Apr. 28, 5:30 p.m., and from 6:15-7:00 p.m., students in period dress who will read excerpts from Worcester Normal School apprentice teacher diaries of the late 1800s.

LVGW Scrabble Tournament: Thu., Apr., 28, 6-9 p.m., Assumption College, Contact: (508)-410-0232

Movie: White Noise: Fri., Apr., 29, 8:30 p.m., OLP, sponsored by SEC.

Mass Community Water Watch River Clean-up: Sat., Apr. 30, 9 a.m.-1 p.m. Help clean up the Blackstone River!

PJ Party: Sat., Apr., 10 p.m.-2 a.m., sponsored by TWA.

Sr. Trip: Six Flags: Sat., Apr., 30, 10 a.m.-7 p.m..

Carl Orff's Carmina Burana: Sun., May 1, 3 p.m., Mechanics Hall, Pre-concert lecture by Patrick Quinn, Chair of Humanities at WPI at 2:15 p.m. Performed by the choruses of the Worcester Consortium Colleges with over 350 voices, a full orchestra, and conducted by Christine Nigro. Tickets: \$15 for general admission and \$8 for students and elders. Contact Dr. Nigro at 929-8824 or cnigro@worchester.edu. for tickets.

Annual Scholarship Tea Honoring Dr. James Morrison: Sun., May 1, 3-5 p.m., Blue Lounge. This elegant event is hosted annually by the

Scholarship Tea Committee to raise funds to support worthy students of WSC. Sponsored by: Office of Development & Alumni Relations. For more information, e-mail alumni@worchester.edu or call 508-929-8141.

Red Sox!: Sat., May 7, World Champion Boston Red Sox vs. Seattle - Bus leaves Lake Ellie at 3:30 PM. Tickets are sold out.

Dvorak Mass in D with music by Stanford Rutter and others: Sun., May 8, 3-5 p.m., All Saints Church, 10 Irving Street, Worcester, MA - \$10 General Admission; \$5 Students and Elders; 2 tickets free for Friends of Chorale. The Chorale of WSC presents its Bon Voyage Mother's Day Concert, singing repertoire for its upcoming concert tour of Poland and the Czech Republic. Dr Christie Nigro, conductor. Sponsored by: WSC.

Midnight Breakfast: Mon., May, 9, DHL.

Senior Barbeque: Sat., May 14, 2-7 p.m.

Super Senior Send-Off Barbecue and Party: Sat., May 14, 4-7 p.m., outside, near OLP Patio - Menu includes Rib eye steak, BBQ chicken breast and quarters, salads, corn on the cob, grilled veggies, baked potato

bar, soft drinks, watermelon and make your own sundaes. Live Music Photo Magazine covers, Caricatures and more! Only \$5.00 for Seniors, \$8 for parents and guests! Buy in advance!

Worcester State College Commencement 2005: Sun., May 15, 1-4 p.m., DCU Center (formerly the Centrum), 50 Foster Street, Worcester, MA. For more information, e-mail gsorge@worchester.edu.

Reunion 2005: Sat., May 21, 10 a.m.-12 a.m., Welcome back to the Classes of 1955, 1960, 1965, 1970, 1975, 1980, 1985, 1990, 1995, 2000! Sponsored by: Office of Alumni Development. For more information, e-mail alumni@worchester.edu or call 508-929-8141.

Do you have an event you would like publicized in The Voice's events calendar? Send complete details of your event in an email to: studentvoice@worchester.edu with "Events" in the subject line.

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With a pre-concert lecture by Patrick Quinn, Chair, Humanities and Arts, Worcester Polytechnic Institute, 2:15pm

Anna Maria College
Mary Lynn Ritchey, conductor

Assumption College
Michelle Graveline, conductor

Clark University
Katherine FitzGibbon, conductor

College of the Holy Cross
Dorinda Getnick, conductor

Worcester Polytechnic Institute
John DeLorey, conductor

Worcester State College
Christie Nigro, conductor

Nativity School Boys Choir
Peter Benton, conductor

KRICKY'S

O Dear Kricky,
I've been dating this guy for about three months now,
and it's been great, mostly. He's really funny, cute, and
thoughtful. I'm falling head over heels for him, and he
keeps asking me to move in with him, which I'd do in
a second, if it weren't for one thing. He smokes weed, and does
amphetamines. The way things are now, when he's high, I can just avoid
him, but if we lived together, I couldn't. I really like this guy and
would love to move in with him. What should I do?
-Speed it Up or Slow it Down?

Dear Speed it Up,

The first issue for you to think about is if this situation bothers you, and it sounds like it does. If it does, the first thing to do is to talk with him about how his drug use makes you feel. If he is not willing to give it up, then you have a tough decision to make: stay or go.

Now, if his drug use is okay for you, and the only issue is moving in with him, then you should discuss the situation with him when he isn't high. Tell him that you don't like to be around him when he is high and that it's the only reason you are hesitant to move in with him.

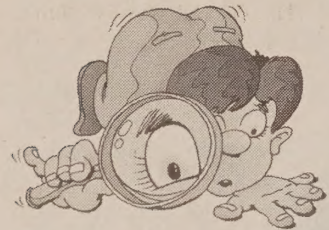
The most important part of a relationship is communication and you need to be truthful. Between the two of you, try to make a compromise. If he wants you to move in so badly, ask him to do the drugs when you are not there or to go somewhere else to do it until he comes down from being high.

Since he wishes you to move in with him, he seems to want to take your relationship to another level, which I would think would mean he loves you. If he loves you enough, he should be able to make a compromise with you.

If for some reason he won't compromise with you, you have two choices: live with him even though you are not comfortable with him when he is high or tell him you love him but you are unable to move in with him until he either stops using drugs or is willing to compromise in order to make you feel comfortable.

This is a hard choice for you to make, but talking it out to him will make you feel better and will let him know the issues that you have with his drug use.

Need Advice? Are you having a rough time with a situation and don't know how to handle it? Do you need advice to help you decide what to do? If you have any questions relating to your family, your friends, your roommates or the opposite sex, or if you just need advice on careers, school, how to survive 'til graduation, or anything else, write to Kricky's Korner. E-mail your questions to studentvoice@worchester.edu with "Kricky's Korner" in the subject line. Kricky's Korner will keep all questions confidential and will reply to as many as possible. Hope to hear from you soon!!!!



Where Is It?

Krista Bryant, Voice Staff

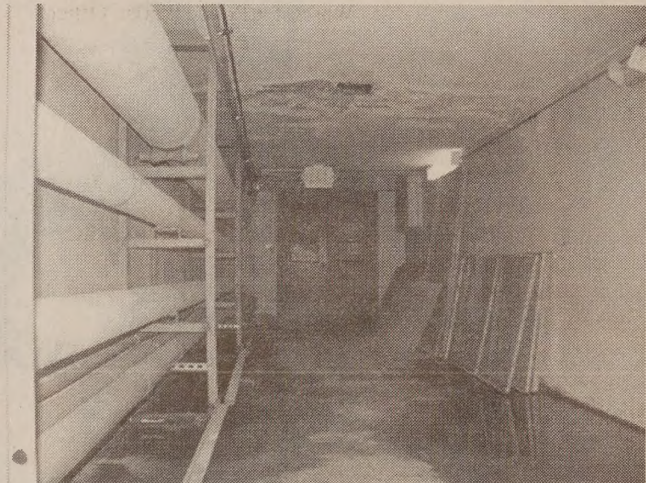
At the end of the paved walkway sits a white two-story house with a handicapped accessible entrance, surrounded by a fence, with a semi-grassy yard and a picnic table.

It is a "home away from home for the kids," Jean Barnes, its secretary for 15 years said. It is made up of students from many heritages including Haitian, Nigerian, Americans and many more.

Father Fran Roberge, the Priest on campus, says Barnes is also the "house mom." She bakes cakes for the weekly pasta dinners, keeps it clean, chats with the students and counsels them to the best of her ability.

According to the plaque located near the stairs, it opened its doors on September of 1984., when WSC employed 20 clergy members representing 13 denominations. To raise money, the students put on a production of the musical "Godspell" in April of 1984. The performance was WSC's first major production performed by students in more than a decade raising \$1600 for it.

The president of WSC at the



Congratulations to Ashley Blood who correctly identified the previous "Where is It?" as the underground tunnel between the Sullivan building and the Administration Building.

time, Philip Vairo, worked closely with Father Roland Chenier, a campus priest that worked at WSC until 1990, to open it to all students.

Previously the alumni used the house as their office. When they were given a different office on campus, the house became vacant. Father Roberge compared it to "the house that Jack built. It is held together by scotch tape and rubber bands."

On the first floor, there is a bathroom and a kitchen with all the luxuries of home, including an oven, microwave, two refrigerators and a dishwasher. There is also a room where students can study, watch movies, listen to music or just visit.

Upstairs there is a room with a computer, telephone and art supplies. The walls are covered with artwork that students had done. Next door is a chapel where students can pray, read scripture,

meditate or study. Father Roberge has his office at the end of the hall, and another bathroom is right next door. Two Protestant pastors, Joseph Shea and Valerie Nordbye, also work in it.

It is used for many activities, including some sponsored by Campus Ambassadors and Newman Society. Campus Ambassadors hosts a free dinner every Tuesday at 5:30 p.m. The Newman Society, led by Father Roberge, has a Catholic Mass on Sunday evenings.

Do YOU know where it is? If you can identify the location described in this feature, send an email to: studentvoice@worchester.edu with "Where Is It" in the subject line. A winner will be chosen at random from all the correct answers received.

Literary Feature

Life has changed
In the blink of an eye
Words can change two lives
So quickly
But when love dies
We know that love will be felt again
But how does one have faith
That the love won't end?
How does a person trust
That their heart will
Not deceive them
Did I just give up
Without a fight?
If I had fought more
Would your heart be broken
I guess I will never know
I just pray that you
Will find love again
And feel the happiness
I know you deserve
But do I deserve to try again?
Do I even dare?
I hurt you
What about the next victim
That gets stuck in my web
And drinks of my poison?
Will I treat him the same
Is love forever?
Some say yes
But do I have the ability?
Is there something wrong
With my heart?
Some defect that poisons my brain
Men beware
Stay away
For my web of deceit
And my kiss of venom
Could destroy you
As it has done me.

Krista Bryant

To the Loneliest One

Never are you all alone,
Never truly on your own,
Never quite fully empty,
Vacant as the endless sea;

Never will you have to fear
That no other your screams can hear,
Never will you have to know
That you have no where left to go;

Never will you have to doubt
That there is someone else about,
Someone who know what to do,
For he has hurt far worse than you;

Never will you have to feel
Like all you know is never real,
Never will you have to be
Lost and for ever lonely

For there will always be me.

~ Caranedhel



Nicholas Priest, Contributor

To see Sports Now with Mark Asadoorian and Dan Burque as they cover sports for the students of Worcester State College, turn to Channel 11 on Thursdays at 7:30 p.m.

Asadoorian and Burque are both part of LancerVision Television, Worcester State College's own closed circuit network. Although not many people know of LVTV because it is only in its second year of production, the work they've done so far is outstanding.

LVTV has gone from a seven-man crew, one-show production to having an organization of about 20 people doing two shows.

"At first it was a big learning experience for all of us. We all were fresh to the scene and we needed to learn the ropes, but once we did we got that ball rolling," said David Niemi, Treasurer of LVTV and one of its founding members.

Keith Stuart, another founding member, and executive producer for Sports Now agreed.

"This semester has been another learning experience for us [and] we've been preparing for next semester," he said

Just like every Thursday, the organization got together last Thursday, to tape a live session of Sports Now. For that half an hour, they covered what was happening that week in sports, held a viewer call in session, along with their six-pack challenge, where the hosts go head-to-head in sports trivia.

Next Thursday Asadoorian and Burque will once again take the set down in Studio A to tape another session of Sports Now, but as the semester comes to a close and summer approaches, changes are in the making for LVTV to see if they could make it better.

"We have three new shows lined up and Sports Now is going under construction so when we come back it will be fresher and

Interested in having your poem or short story published in The Voice? Please send your submissions to: studentvoice@worchester.edu, with "Literary" in the subject line. Please be sure to include your name with your submission. Thanks!!

SPOTLIGHT ON...

LVTV

more exciting for the new year," Stuart said.

When asked what changes Sports Now would undergo, Stuart and Niemi threw a plethora of information back and forth across the table.

"The first thing to go is the set," Niemi said, "Not to say an entire new one will be built, but there will be additions to make the set more alive."

"If you have ever viewed the show the set is a simple three panel set that is half red and half blue, nothing special," Stuart quickly explained. "After renovations there will be another panel added which will hold monitors for on air immediate viewing"

"Also shelving and lighting will be added to give the set a more realistic and three dimensional view which will be more appealing to the viewers," Niemi added.

The show format itself will slightly change to accommodate more WSC sports news. Half of the show will remain national news, covering the same as this past year, and the other half of the show will now cover local WSC sports. After all, why talk about sports and not mention what's happening right in your own school? Now students will be able to keep up with sports at WSC.

The Sports Now staff has struggled and succeeded in putting forth good television programming with a small crew, while balancing their academic work, as well as other organizations and activities in which they participating.

As this year comes to a close after two excellent seasons, the Sports Now crew along with LancerVision TV wishes to ask WSC students to stay tuned, and if they're not watching, tune in to Channel 11 and see the action right from your dorm room.



POLICE LOGS



Sunday, March 20

10:20 AM Wasylean Hall

Unit #14 and 16 escorted 'No Trespass' student to Wasylean Hall 211 in order to retrieve several clothing articles.

Tuesday, March 22

4:00PM May St. Lot

Unit 31 received a call for a female student who hit her head on her car door. Medical assistance given via icepack. Subsequent call made later by same female.

4:20 PM Sullivan Bldg.

A female commuter student requested to be taken to health services because of a head injury she had on her way to campus.

6:21 PM Athletic Field

Call received from neighbor about excessive noise from Athletic Field.

Thursday, March 24

7:31 PM Admin. Bldg.

ADT called regarding an alarm in Fiscal Affairs Office. Unit 31 and 19 responded. Set off accidentally by an employee who works in the office.

11:00 PM Chandler Village

Officers 23, 14, 13, 16, 24 were responding to a loud party in building 14-3 CV. At this location officers found Drug Paraphernalia, also alcohol.

Friday, March 25

2:00 AM Chandler Village

Male citizen charged with Possession of Class B with intent to distribute, Possession of Class D with intent to distribute, Intent to distribute within 1000 ft of school, Possession of Drug paraphernalia.

10:00 AM Upper Res. Lot

Unit #14 assisted female in Hit and run report.

12:41 PM Wasylean Hall

Unit #14 served male student with no trespass order.

Saturday, March 26

1:35 AM Dowden Hall

Units 22 and 24 respond to a call from an off duty RA reporting the smell of Burnt Marijuana on the first floor of Dowden Hall. Room was empty upon officers' arrival.

9:30 PM Sullivan Bldg.

Unit 19 secured Sullivan Auditorium. Toilet running, called On-Call Pager.

9:45 PM Sullivan Bldg.

Unit 19 and Paul Ferraro in Sullivan Auditorium to fix toilet problem. All set.

Tuesday, March 29

4:46 PM Wasylean Hall

Resident call regarding strange alarm sound in WH205. Unit 16 responded. Phone ringing in another room.

Wednesday, March 30

1:20 AM Dowden Hall

Unit 22 responds to a report of fire crackers going off behind Dowden Hall. Suspects gone on arrival.

2:15 AM Dowden Hall

Unit 22 responds to a second report of fire crackers going off behind Dowden. ISO and unit 22 perform round of building. All quiet.

Thursday, March 31

9:28 AM Chandler Village

Unit #13 call from concerned parent unable to contact son for 2 days, Unit #13 checked residence, found resident and informed to call home.

Friday, April 1

7:36 AM Dowden Hall

Unit #14 received call from Worcester Fire regarding the status of Dowden box 2484. Box 2484 was taken off phone alert.

Saturday, April 2

2:40 AM Wasylean Hall

8:49 AM Wasylean Hall

10:19 PM Wasylean Hall

Sunday, April 3

10:57 AM Gym Bldg.

12:01 PM Gym Bldg.

9:15 PM Gym Bldg.

11:02 PM Wasylean Hall

11:10 PM Wasylean Hall

Monday, April 4

12:45 PM Wasylean Hall

6:00 PM Off Campus

Thursday, April 7

8:16 PM Science & Tech

10:24 PM Dowden Lobby

Saturday, April 9

4:10 AM Wasylean Hall

Monday, April 11

12:00 PM LRC Lot

11:01 PM Wasylean Hall

Tuesday, April 12

8:00 PM Student Center

Wednesday, April 13

11:02 PM Dowden Hall

Units 22 and 24 respond to a call from the Wasylean Hall ISO reporting an alcohol violation.

Resident in room W202B states roommate is gone for the weekend and his alarm clock is ringing.

Unit 22, while on the second floor of Wasylean Hall, heard the stairwell door alarm sounding. Door was secured and alarm was reset.

Call from the track coach reporting smoke in the gym lobby. Units 14 and 16 respond.

Smoke in lobby of gym caused by Faculty member using wood burning tool.

Unit #19 discovered that the snack machine by the weight room was broken into.

Unit 22 responded to a smoke detector alarm sounding in room WH 608. No fire present, burnt food. Alarm system reset.

Unit 22 responded to a call for a student reporting missing property. Student phoned back to report property was located.

Units #14, 16 arrested a citizen for violating a 'no trespass' order and disorderly conduct.

Unit 31 received a call from the Worcester Police that an Officer was on Campus taking a report from a male resident student. The report concerned an Assault and Battery that happened off campus in Worcester.

Footprints found on counter underneath a LCD projector in ST319. Photos taken.

A male resident was stopped in the Dowden Hall lobby by the ISO for having beer in his dirty clothing bag.

Unit #31 confronted an intoxicated male student in WH lobby, who had trouble using access card to enter WH. Unit #31 accessed for and determined student not experiencing alcohol poisoning and allowed back into building.

Unit #14 assisted in hit and run accident.

Units 21, 22 and 23 respond to room WH 118 for a leaky faucet. Unit #33 phoned On-Call Pager and they stated that a work order would be put in for repair. Extra towels were given to residents to soak up water.

Report received that a person accidentally urinated on a seat in the Blue Lounge. Maintenance notified for biohazard clean-up.

Complaint about baseball players in quad hitting windows. Instructed to stop playing in quad.

Gospel, Continued

"I was hoping people would be entertained and I was very happy with the crowd of people that showed up," Sakyi said, and commented that more people than expected came to the event.

Dr. Sibyl Brownlee, Vice President of Student Affairs at WSC, served as the mistress of ceremonies for the concert.

"You need to get the message out in any way you can through all types of Christian music," she said before introducing the rap group.

When Stereotype, a rap group that participated in Campus Ambassadors' (CA) Revolution, hit the stage, WSC senior Aima joined them. The audience stood up, clapping, dancing and singing along. Stereotype encouraged audience participation:

Stereotype: "Who got the praise?"

Audience: "We got the praise."

Stereotype: "Who do we give the praise to?"

Audience: "Jesus!"

We R Perswaded consists of six men who met in 1994 at Atlantic Union College in South Lancaster, Mass. They have performed at WSC three times before and are considered the "resident gospel group" of WSC, according to Brownlee. They sing jazz and traditional gospel acapella as well as to music.

Emma, a sophomore at Quinsigamond Community College and a member of CA who desires to work in the ministry, performed the third act of the night. She sang two praise songs, asking the audience to sing along

with her.

"The concert was awesome, a lot of people were blessed," Emma said.

Ariana Ford, a senior at WSC, said she would have paid for the concert if there had been a cover charge. She knew that We R Perswaded had been to WSC before and had heard that they were really good.

"I thought the concert was great. They did a good job organizing it," Ford said.

Gertrude Agyenang, a junior at WSC and Chair of the Gospel Committee for TWA played an important role in the planning of the event.

"I was happy with the turnout, We R Perswaded was great, and Emma and Adowa did a great job," she said.

Brownlee thought that the concert went well and said her favorite performance was We R Perswaded singing acapella.

"I was impressed with the student performers. They were great and it takes a lot of courage to get on stage," she said.

Brownlee does not usually attend performances at night because she does not live close by, but when a student asked her to be the mistress of ceremonies, she accepted.

"I don't usually turn students down; if they ask, I will usually do it," Brownlee said.

"We need to include spiritual support for the growth of our students through Newman, Campus Ambassadors and the Third World Alliance Gospel Committee," she added.



THE SPORTS PAGE:

Your Source For Worcester State Sports

Provided by John Meany,
Sports Information Director

BASEBALL:

WSC and Salem State Split Twinbill

The Worcester State College baseball team split a pair of MASCAC games with the Vikings of Salem State Monday afternoon at Tivnan Field.

The Lancers came from behind in game 1, for a 4-3 win, while Salem State won game 2, 8-6, on a two-run homer in extra innings. Worcester State is now, 13-14 (5-3 MASCAC), while Salem State is, 12-13 (2-6 MASCAC).

In Game 1, Worcester State fell behind, 3-0, in the first inning as a **Tony Scola** single knocked in two runs. Worcester State answered back in the bottom of the 2nd inning when **Bobby Montalto** hit a two-out double down the left field line plating two Lancers. The Lancers tied the game in the bottom of the 5th inning when Montalto led off the inning with a solo shot over the right field fence.

Worcester State got the game winning run in the bottom of the 6th when an infield single by **Pat Welch** scored **Jeff LaHair** who opened the inning with a double. Lancer hurler **Tim Stronach** went the distance striking out 7

and giving up 1 earned run.

In Game 2, the Lancers fell behind in the 1st inning, 4-1. After and RBI single by **Mike Adessa** and RBI double by **Matt Mahoney**, outfielder **Mike Spinney** hit a 2-run single to round out the Vikings first inning scoring. In the bottom of the 7th, with the score, 6-2, Salem State the Lancer made their comeback to get the game into extra innings.

LaHair hit a two-run homer to center field to bring Worcester State to within two runs. With two outs, **Jeremy Fosskett** doubled to left center. Welch struck again doubling down the left field line to plate the tying runs and send the game to the 8th inning.

In the 8th, Salem State shortstop **Derek Lyons** hit a 2-run blast to give the Vikings a two run advantage and the win. **Steve Duane** picked up the win in relief of **Talal Saleh** who pitched a strong 6 2/3 innings. Senior **AJ Hatton** took the loss for Worcester State coming in a relief appearance.



Photo by Nate Pratt

SOFTBALL:

Worcester State Sweeps Salem State

The Worcester State College softball team needed to come from behind in both ends of a MASCAC doubleheader and defeated the visiting Lady Vikings of Salem State College by the final scores of, 4-3 (8 Innings) and 3-1, on Monday afternoon at Rockwood Park.

The wins keep the Lancers in the playoff hunt, evening their MASCAC record at 4-4 and 8-10 overall. Salem State falls to 10-12 overall and 2-6 in conference action.

In Game 1, junior **Angela Notaro** drove in **Jessica Jalbert** in the bottom of the 8th inning to give the Lancers a 4-3 victory. Catcher **Rochelle Lavoie** was 2-3 with an RBI and freshman

Lindsay DelleChiaie had two RBI for the Lancers.

Salem State was paced offensively by second baseman **Jessica Dasilva** and centerfielder **Sarah Funk** who each had 2 hits on the day. Worcester State hurler **Melissa Morin** went the distance for the Lancers striking out 6 for the complete game victory.

In Game 2, leftfielder **Kerry McCann** doubled in two runs in the bottom of the fourth inning to propel the Lancers to the 3-1 win. Catcher **Rochelle Lavoie** drove in the Lancers first run of the game in the bottom of the 3rd inning. **Sarah Green** got the win for the Lancers going 7 innings, scattering 9 hits and striking out two.

Track Schedule

- 4/20 - 4/21 Holy Cross
Heptathlon/
Decathlon
- 4/23 Silfen Invitational
- 4/26 Holy Cross Meet
- 4/28 - 4/29 Penn Relays
- 4/30 MASCAC/Alliance
Championships
- 5/06 - 5/07 New England D III
- 5/13 - 5/14 New Englands @
UNH
- 5/19 - 5/20 ECAC @
Springfield
- 5/25 - 5/28 NCAA @ Wartburg
College

Baseball Schedule

- 4/20 @WPI
@ 4:00 PM
- 4/21 Becker College
@ 4:00 PM
- 4/23 MCLA (DH)
@ 12:00 PM
- 4/24 @ Nichols College
@ 1:00 PM
- 4/26 @ Fichburg State
@ 2:30 PM
- 4/30 @ Framingham State
@ 1:00 PM

Softball Schedule

- 4/20 @WPI (DH)
@ 3:00 PM
- 4/21 @ Anna Maria (DH)
@ 3:30 PM
- 4/23 MCLA (DH)
@ 1:30 PM
- 4/26 @ Fichburg State (DH)
@ 3:30 PM
- 4/27 Rhode Island College(DH)
@ 5:00 PM
- 4/30 @ Framingham State (DH)
@ 1:00 PM

Lacrosse Schedule

- 4/21 WNEC @ 4:00 PM
- 4/23 @ Castleton State
@ 1:00 PM

OUTDOOR TRACK AND FIELD:

The J. Elmer Swanson Invitational at Wesleyan University



Photo provided by Alan Halper

Jason Monette receives the baton in the 4 x 100 meter relay.

Men:

During an afternoon of perfect weather, the Worcester State College Men's track and Field had a number of stellar performances. Leading the Lancers once again was senior co-captain **Jason Monette** (Spencer, MA) who won the 110m hurdles in 15.19 to set a school record previously held by Bruce Stearns since 1988. Monette added a second in the 400m dash in a personal best time of 50.79 and a fifth in the javelin with a toss of 162'0".

Monette is now qualified for the DIII New England and DIII ECAC Championships in the 110 hurdles and 400m while also bettering his qualifying performance in the 110 hurdles for the ALL division New England Championships as well.

Joining Monette in the 110m hurdles was fellow senior co-

captain **Matt Swett** who finished third and has also qualified for post season championships in the event Senior sprinter **Kingsley Onwukwe** ran a personal best in the 200m with a 23.79 for second place overall and added a 4th in the 100m and a 6th in the long jump.

In the 3000m race, senior **Louis Cote** finished fourth with a time of 9:22.24 in the event. In the 3000m steeplechase, freshman **Andrew O'Brien** took 2nd place while junior **Brad Bennett** finished 4th.

Freshman **Jason Darrach** continues to improve well and achieving personal bests, running 53.49 in the 400m and finishing 8th in the 200m with a time of 24.52 in that event.

The 4 x100m relay team

of **Matt Swett**, **Kingsley Onwukwe**, **Jason Darrach**, and **Jason Monette** ran their fastest time of the season posting a time of 44.88 for fifth place in the event.

In the throwing events, a number of the squad recorded their season best, including solid performances by **Jon Remkus** at shot put, discus, and hammer, **Joe Davidian** at shot put, javelin, and discus, **Chris Cherry** at hammer and discus, **Mike Sliwinski** and shot put and hammer, and **Dan Chapin** and javelin and shot put.

With a couple weeks left before the conference championships, the team continues to sharpen week to week in readiness for the MASCAC Championships at the end of April.

Women:

The women's Track and Field team also had a good afternoon at the Swanson Invitational as they reset one school record for the third time in four weeks and established another.

The 4 x 100m relay continues to impress and improve weekly as the team of **Jamara Exilus**, **Bridget Donoghue**, **Kristen Tervo** and **Krissy Quimby** reset their own school record with a time of 52.88 in the event.

Individually, these athletes also had an impact. **Exilus** took 4th in the 100m with a time of 13.87 and a 5th in the 200m with a time of 28.52 in that event. **Donoghue** was 6th in the high jump, 6th in the

long jump and 8th in the 100m hurdles.

Tervo finished 2nd in the pole vault at 7'0" and was 8th in the 400m. **Quimby** placed 3rd in the 100m in 13.80 and took 8th in the 200m. Sophomore **Jenelle Cunningham** established a school record in her first 3000m steeplechase race running 14:07.91 to set the standard for this event.

Dallas Baldwin finished 2nd in her specialty, the high jump leaping 5'2.50" and added a 6th in the 400m running 1:05.37 in the event.

Hurdler **Stephanie Sech** took a 7th place in the 100m hurdles. Sophomore **Janelle Lavoie** led a successful day by the throwing squad, winning the javelin throw with a toss of 122'8" and taking fourth in the shot put with a put of 34'4.25" in that event.

Joining Lavoie in the javelin was **Stacy Gonsalves**, who finished fourth. Freshman **Nicole McKeon** continues to impress and improve weekly taking 4th in the hammer throw with a personal record of 118'8" and a fifth in the shot put with another personal best of 33'8" in that event.

Other throwers who had solid performances include **Ashley Fallon**-discus, hammer and **Renee Fortier** shot put, hammer.

The women Lancers also look forward to the upcoming MASCAC Championships later this month.